

Course Description:

In this three week workshop, students will learn to create multi-layered mixed media portraits. This workshop merges representation, abstraction, and self-expression. Although we will be working primarily with acrylic paints and water based mediums, we will combine them with various mediums such as oil paint, spray paint, collage, ink, oil sticks, oil pastels, etc. We'll experiment using different methods of paint application and mark-making. We will look at other artists for inspiration and a deeper understanding of merging representation, abstraction and self-expression.

Some painting knowledge is required as we will not be covering basics.

We'll be meeting virtually through Zoom, If you do not already have it, please download Zoom on your device.

The first half of the class will be dedicated to demo/ instruction, the second half will be for questions, discussions and open critique.

Course Outline: All Classes held in Eastern Standard Time (EST)

Week 1 (March 14, 12PM - EST) :

Talk about reference, inspiration, sizing, and prepare our support with an underpainting.

Week 2 (March 21, 12PM - EST):

Reference transfer and basic painting sketch, Beginning mixed media, continue modeling, painting the portrait, adding layers.

Week 3 (March 28, 12PM - EST):

Continue with mixed media application, mixed media techniques, continue to paint and model the portrait, finalize the portrait.

Highly recommended course materials:

Round bristle brush(es) - Robert Simmons Signet brushes [#4 round](#) & [#6 round](#)

Transfer Paper, Willow/Vine Charcoal or Powder Charcoal

Golden High Flow and/or Fluid Acrylics:

- Naphthol Red Light
- Cerulean Blue Hue
- Hansa Yellow Medium
- Transparent Brown Iron Oxide

Heavy body Acrylics:

- Titanium White
- Burnt Sienna
- Yellow Ochre

Golden High Flow Medium ([Link](#))

Liquitex Fluid Matte Medium ([Link](#))

White Gesso

16"x20" wood panel or stretched canvas. (I prefer a wood panel because it's more durable).

Suggested Materials:

Acrylics (colors other than the "highly recommended" ones above).

A variety of brushes (your favorites). I use mostly flats, but will use smaller round brushes for details & scumbling.

Various mark-making tools (i.e. scrapers, stencils, brayers, pencils, ink, sticks, fingers, toes, etc.)

Various collage materials (photos, found objects, letters, patterns, etc.)

Optional Materials:

Spray Paint, Oil Paint, Oil Sticks, Colored Pencils, Oil pastels, Crayons