

Supply List

Acrylic paint

- Miscellaneous colours - Use what you have
 - Some for-painting backgrounds
 - Some for painting the critters.
 - I use a combination of craft paint with the artist paint - can even use inks, pens and/or markers if you have them.

Tools

- Palette for paint, water for spritzing and for brushes
- Things for moving the paint around or creating interest – again use what you have, get inventive...
 - Squeegee, brayer, brushes, credit card, knives
 - Rubbing alcohol (paint removal), stamps, stencil, gel, molding paste or other thick agent for adding texture, rags or shop-towels or paper-towel, things to make marks – fork, spatula...
 - Tissue or other papers for collaging

Paper and other miscel items

- Sketchbook and pencils, eraser.
- BFK Rives paper (a thick, 100% rag paper), ripped into 4 pieces each measuring 11 X 15 inches. Or similar paper such as Strathmore
 - Any heavy paper will prob work – gesso it (both sides) if in doubt
- Transfer of image materials
 - Tracing paper, black/white transfer paper
 - Charcoal or graphite or pastels to use to transfer image from sketchbook to painted background instead of transfer paper.

Storyboard materials (if you choose to make one)

- A board (heavy cardboard) of some sort to attach your images and ephemera to
- Images from magazines, books, or printout
- Papers – scrapbook, wrapping, wallpaper, etc.
- Fabric, lace, ribbon
- Scissors, glue, gel
- Bits and pieces